

The Dream of *Gerontius* Workshop

Musical Director Benjamin Goodson

Saturday 23rd January 2016 Holy Trinity Church Henley-on-Thames RG9 1SE



'Join Henley Choral Society for a wonderful day working on Elgar's ravishing masterpiece. We will be rehearsing the chorus, while guests the Lea Singers perform the semi-chorus; all accompanied by Henley Choral Society's superb regular pianist, David Smith. The workshop is open to ages 16-plus and is free for under 25s. Every choral singer should experience singing *The Dream of Gerontius* at least once - don't miss a great opportunity to discover this wonderful work or to enjoy singing it once again!'

Benjamin Goodson, Musical Director, Henley Choral Society

Workshop: 10.30am - 5.00pm. **Registration:** 10.00am. **Lunch:** 1.00pm - 2.00pm. **Tea & cakes:** 3.30pm.

Tickets: £15.00 before December 8th 2015. £20.00 after that date or on the door. Score hire £3.00 or bring your own (preferably New Novello Choral Edition.) The workshop is FREE for all under 25s. **Travel:** Henley is accessible by train and bus. Holy Trinity is a 10-minute walk from the train station. **Parking:** Paid all day parking at train station car park. Street parking is very limited.

Contact: Jenny Fleming Tel: 01491 575165 email: hcsaltos@gmail.com www.henleychoralsociety.org.uk

THE DREAM OF GERONTIUS WORKSHOP, SATURDAY 23rd JANUARY 2016, HOLY TRINITY CHURCH, HENLEY-ON-THAMES RG9 1SE.

Return by December 8th 2015 for early-bird price

Name.....

Address.....

Postcode.....Tel.....

Email.....

Which choir (s) or singing groups do you sing with?.....

How did you find out about this Workshop?.....

No of singers' places @ £15.00 booked before Dec 8th 2015 @ £15.00 = £.....

No of singers' places @ £20.00 booked after Dec 8th 2015 @ £20.00 = £.....

No of FREE singers' places (under 25's only).....

Voice (1 or 2 if known): Sop.....Alto.....Tenor.....Bass.....Total singers' places.....

No of scores required to hire @ £3.00 per score: = £.....

I enclose a cheque for a total of £.....made payable to Henley Choral Society

Date.....Signature.....

Return to Jenny Fleming, 21 Berkshire Road, Henley-on-Thames, OXON RG9 1ND by Dec 8th 2015 for early-bird price.

THIS IS A NON-TICKETED EVENT. WE WILL CONFIRM RECEIPT OF YOUR TICKET MONEY BY EMAIL.

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Sing. Enjoy. Support.

Become part of Henley Choral Society

www.henleychoralsociety.org.uk

'Thank you for putting on such a wonderful and well organised workshop. All your members were so friendly and pleasant and interesting to talk to.'

HCS Workshop participant

'Thank you for a brilliant workshop on Saturday on behalf of the 5 members of the Enfield Choral Society contingent! It was an extremely productive, enjoyable and well-organised day.'

HCS Workshop participant

Benjamin Goodson - Musical Director, Henley Choral Society

Benjamin is Director of Chapel Music at Somerville College, Oxford. He is musical director of the award-winning Bath Camerata, the Lea Singers chamber choir, Henley Choral Society and Youth Choirs, and was recently appointed chorus master at Dorset Opera Festival. Upcoming engagements span choral, orchestral and operatic repertoire from the 16th century to the present day. Recently Benjamin's work has focused especially on eighteenth-century choral music, in particular the vocal music of J.S. Bach. Whatever the repertoire, the desire to present old and new music in engaging ways informs all that he does. Educated at Hertford College, Oxford, Benjamin won Oxford University's most coveted conducting prize. He has studied conducting with Paul Spicer (Finzi Singers), Peter Stark (RCM), Colin Metters (RAM), Neil Thomson and John Farrer (LCW), and Ulrich Windfuhr (Hochschule für Musik und Theater Hamburg).

'Unequivocally one of the most naturally gifted conductors I have encountered'

Paul Spicer, Professor of Choral Conducting, Birmingham Conservatoire

David Smith - Accompanist

David Smith completed a Postgraduate Diploma in piano accompaniment at the Royal Academy of Music, studying with Michael Dussek and Vanessa Latache, and subsequently won the Shinn fellowship. He is in great demand as a partner of many young leading singers and instrumentalists, and has performed in venues such as the Wigmore Hall, St John Smith Square and Bath Pump Rooms. David's many competition successes include reaching the final of the Birmingham Accompanist of the Year, the Vivian Langrish Accompanist Prize, the Michael Head and Bliss Prizes. His versatility has led him to work as an orchestral pianist with the Bournemouth Symphony Orchestra, a repetiteur with Holland Park Opera and rehearsal pianist with the BBC Symphony Chorus and London Oriana Choir.

Henley Choral Society

Henley Choral Society is a friendly, lively, non-auditioned choir of all ages. We aim to sing together to the highest standard, work with young professional talent, deliver an exciting and varied programme of concerts to the local community and encourage the next generation of singers. In 2014 we set up the Henley Youth Choir Workshops for local youngsters aged 12-17. On 5th March 2016 we will be performing The Dream of Gerontius at Reading Concert Hall. To find out more, get involved, join us and support us - visit the website.

'What a day - an extremely friendly atmosphere - superb organisation - inspiring conductor - wonderful singing - we enjoyed ourselves tremendously. AND to the bakers of HCS - WOW - I don't think I've ever seen so many and such a variety of the most delicious cakes and biscuits!'

HCS Workshop participant

'I just wanted to say how thoroughly enjoyable the Workshop was - it was a great experience.'

HCS Workshop participant

'A big THANK YOU to you and your fellow organisers for a superb day'

HCS Workshop participant

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