

HENLEY CHORAL SOCIETY

Play your part in a wonderful Creation

HAYDN

THE *Creation*



Henley Choral Society's charismatic **GRAMMY-nominated** young Musical Director, **Will Dawes**, brings together **Southern Sinfonia**, the leading chamber orchestra in the South of England, and three outstanding soloists – **Sophie Bevan**, Soprano, **Ben Hulett**, Tenor and **Giles Underwood**, Bass - to perform *The Creation* by Haydn.

You can be part of a wonderful performance of Haydn's masterpiece by sponsoring a soloist, performer or instrument.

BENEFITS TO SPONSORS

- Your name as sponsor in the programme next to the instrument/performer of your choice
- Meet the musicians after rehearsals at a special reception for sponsors
- Special reserved seats for the performance
- The knowledge of your contribution to a wonderful performance!

HOW TO SPONSOR

1) Choose your instrument or performer

Violin, viola, cello, double bass	£150
French horn, trumpet, trombone	£125
Flute, oboe, clarinet, bassoon	£125
Leader of the Orchestra	£300
Leader of each String Section	£250
Principal Woodwind or Brass	£200
Piano	£200
Soloist	£500

2) Call Susan Edwards on 01491 571073 or email s.i.edwards@reading.ac.uk to confirm your sponsorship, agree your choice of instrument/performer or discuss other sponsorship options

The Creation

Saturday 17th March 7.30pm
Concert Hall, Blagrove Street,
Reading RG1 1QH

Tickets £15 under 18's - £12

Ticket Secretary 01491 572795

Gorvett & Stone, Duke Street,
Henley-on-Thames

or via the Box Office: **0118 960 6060**

www.readingarts.com

(tickets via booking office subject
to booking fee)



CONCERT HALL
Blagrove Street, Reading RG1 1QH